

Edited for the Postal Stationery Society by
Peter van Gelder
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Italian card from Ceylon to Shanghai (see page 13)

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## EDITORIAL

Weird and wonderful are some of the prices asked and some of the prices paid for postal stationery. There are bargains to be had, but equally there are some startlingly high prices around. Three years ago this journal's front cover featured a U.S.A. 1 cent surcharge postal card of 1921 (Scott UX 36), describing it as "probably the World's most valuable postal card". A letter in that journal from Wayne Menuz stated that the card had realised \$28,000 at auction in 1993. Now news has very recently broken that the other two of the three definitely known examples of this rarity have changed hands. In private treaty transactions one card fetched a figure in the region of $\$ 38,000$, the other reaching the giddy heights of $\$ 75,000(£ 50,000)$ !

A few days after reading of this record price, I was equally surprised by the sum asked in a British stamp dealer's postal list for the first G.B. postal card used on its day of issue, 1st October 1870. There were certainly very large crowds of customers for the cards on that first day, so there could be many surviving with first day postmark. The dealer's price of $£ 600$ seems pretty high to me. If any reader has an anecdote of how he acquired one of these cards "for a song", do write in and tell us the story!

# FROM THE OLD CURIOSITY 

 SHOPNOTE - All items in our stock are at least 50 years old.

## An Unusual Stationery Cut-out



The following recently arrived from Tony
"The use of G.B. postal stationery cut-outs from when they were reauthorised in 1905 has been mentioned quite frequently in the pages of our journal. Thanks to Bob Allison (a non-member living in Salisbury) I can illustrate an unusual example here.

The cut-out is from the G.B. one penny postal card issued in 1892 with the von Angeli portrait of Queen Victoria. However before being cut out the imprinted stamp was surcharged "THREE HALF PENCE" and the card overprinted "BRITISH BECHUANALAND", where it was issued in 1893 (H\&G 8). Thus the cut-out is not a G.B. stamp at all and presumably was not valid here, any more than, say, an adhesive G.B. stamp overprinted for use in a colony.

Note that the stamp is not tied by the Kilburn postmark of J11 6 06, and that the envelope is probably overpaid. The whole item may therefore have been contrived." (See illustration on next page.)

## Career Change for a Re-cyclist?

Here is an odd item that has come in from Duff Malkin - "In Ceylon on 7th June, 1947, 54-year-old J.O.B. Wambeck was looking for a new career in radio. He mailed a postal card to the Hollywood Radio \& Television Institute in Los Angeles, expressing an interest in the subject. The postal card, a three cent George VI, seems to have
had an address or something that was of no use to Mr Wambeck in his communicating, so most of the front of the card was covered over with some brown paper. All of the back was treated in the same manner. Only the imprinted stamp (indicum) and the words "POST CARD" with the space immediately below them (all on the front) were left alone. A clipping from a magazine was glued to the back - a response form for the reader to return. Nine cents in postage was added to make a twelve cent rate - probably the rate for surface post (there is no airmail rout marking on the sticker).

NoW 54 was a bit old for a career change, especially in days when the average age of death was in the early 60s. Perhaps the sender wanted the book just to make cigarette papers out of its pages! Anyway, the card is certainly a strange sort of item." (See illustration on next page.)


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Card to Hollywood \& (below) magazine clipping glued to its back


## SOCIETY NOTES



The above street map shows the location of our next meeting, which is on 21st October, from 10.30. a.m. The venue is the British Philatelic Centre, 107 Charterhouse Street, London E.C.1. Faringdon and Barbican underground stations are nearby. Apart from the A.G.M., there will be the auction and a talk/display of "Mozambique Company 1892-1942 by Keith


This photograph shows David Taylor Smith, former Secretary of our Society, at the May 2000 meeting, having just been presented with life membership and a Sterling postal stationery album in recognition of his key role in forming the Society.
(Photograph by Colin Baker)

## TOPICS <br> (CONDUCTED BY THE EDITOR)

## P.S.S. Mark One

In my Editorial of February last year I referred to the likelihood that our Society, founded in 1992, had had a predecessor in Britain. I appealed to members for more information. Response came later that year via Ron Stammers, a member who lives in Nottinghamshire. In the same county lives Derrick Avery, who happens to have been Secretary of our fore-runner, and who has kindly supplied the following information.

The Postal Stationery Society of G.B. was founded in May 1941 following an appeal in "Stamp Collecting Weekly". Total membership was normally hovering in the 20s. In the first $71 / 2$ years there were 29 issues of the Society's bulletin, containing articles, check lists and news items. In 1949 a postal auction was held. In 1950 Mr Avery formed an Air Letter Section of the Society, with an exchange packet. This later passed into the care of a well-known aerogramme collector, P.H. Robbs. Under him the Air Letter Section became a separate entity and was renamed as the Aero Postal Stationery Club.

At some point the P.S. Society of G.B. also changed name and became the Postal Stationery Exchange Club, which over the years sent out some 200 exchange packets. Eventually this club passed into the hands of A.E. Roots of Kilmarnock.

There were some notable names in British philately of 50 years ago among the P.S.S. of G.B. membership - possibly there are readers who recall some of these collectors. Here are some names: O.P. Kennedy; Rose Titford (who collected Austrian stationery); G.R.B. Spain, who offered the Bright \& Sons stationery stock for sale; R. Bromfield; and B.F. Hounsell Dammers, who is understood to have compiled the postal stationery listing for Volume 1 of Robson Lowe's "Encyclopaedia of British Empire Postage Stamps".

But it would seem that by about 1960 the Society and its offshoots had petered out. There followed a "dark age" of about 30 years, and then our Society was born in 1992!

## What is Postal Stationery?

Another topic raised in a recent Editorial (October 1999) was the wording of the International Philatelic Federation's (F.I.P.) definition of p.s. I made three criticisms and invited comment.

Two members have responded. Clive Perkins is concerned about formular stationery, as he collects Falkland Islands, a territory that used a wide range of formular registered envelopes between 1902 and 1949. He points out that "formular envelopes do not show any pre-printed value... indeed they do not even show the country of origin - therefore strictly speaking they cannot qualify as p.s. as the current F.I.P. definition stands. These envelopes were of many sizes and were designed for varying weights of contents, and therefore could not have a pre-determined rate of postage. They were officially authorised for use in colonial territories, and I feel that this important area should be included within p.s."

From explanatory notes presented by Alan Huggins to the F.I.P. Postal Stationery Commission at Philexfrance last year, I see that "formular items sold bearing adhesive stamps" are acceptable in exhibits - but that would appear to exclude the registered envelopes mentioned by Clive Perkins, since they were presumably sold unstamped.

A different point has come in from Duff Malkin, who states that ALL stamps are pre-printed before they are used! He considers that the F.I.P. definition as it now stands admits as p.s. all items that bear a stamp. Adding this point to the three I raised last October, but without trying to embrace the whole field of formular stationery, I suggest the following definition would serve better than the wording at present spread around by F.I.P.:-
"Postal stationery comprises matter which bears an officially authorised pre-imprinted stamp or device or inscription indicating that a specific rate of postage or related service has been paid."

There you are, Commission members, so how about it?

This topic (last featured on pp.12-14 in our February 2000 issue) continues to create interest among G.B. collectors. Peter Clarke has sent in the following details of 2 cards in his collection:"One is a KGV $3 / 4$ - face halfpenny green letterpress card for CAMP BIRD LIMITED, 1 LONDON WALL BUILDINGS, LONDON E.C.2. The date is 19 December 1919, the revenue stamp is KK.11.19, and the whole card is green. The other card is KGV sideface 1 d carmine letterpress, for the AUSTIN MOTOR CO. LIMITED, LONGBRIDGE WORKS, NORTHFIELD, BIRMINGHAM. The date is 29 September 1925, the revenue stamp is LV.7.25, and the card is white."

Keith Lloyd has also written in about two proxy items, both illustrated here. The Calcutta Tramways card has an embossed postage stamp on its front, and an embossed revenue stamp on its back. The other item is not a card but a letter sheet, and it dates from the reign of King Edward VII, being for a meeting on 4 May 1905 of the Industrial and General Trust Limited.

## CAN YOU CONTRIBUTE?

AT PRESENT THE EDITOR WOULD PARTICULARLY WELCOME CONTRIBUTIONS TO THE FOLLOWING

SERIES:- "COLLECTING POSTAL STATIONERY IN...," (see p. 21 of this issue),
"NATIONAL BIBLIOGRAPHIES" (see p. 6 of June 2000 issue).

## The Calcutta Tramways Company, Limited.

3, the undersigned, a Shareholder of THE CALCUTTA TRAMWAYS COMPANY, LimiTED,hereby appoint SIR GEOFFREY ROTHE CLARKE, C.S.I.,' O.B.E., of 38, Old Broad Sreet, London, E.C. 2, or failing him WALTER RUTHERFORD of 61,Queen Street, London, E.C. 2, or failing him CECIL OSCAR WEBB, of $t$, Queen
 Victoria Street, London, E.C. 4, or failing him, GERALD WILLIAM
PARTRIDGE, M.Inst. C.E., of 13, Langland Gardens, Hampstead, London. N.W. 3, or failing him ROBERT OSWALD LAW of 3, Rutland Gate, London, S.W. 7, all of whom are Shareholders of the Company, as my proxy to vote for me and on my behalf at the Ordinary General Meeting of the Company, to be held on Tuesday, the I2th day of May, 1936, and at any adjournment thereof.

As witness my hand this
day of May, 1936.

Printed Paper Rate.

The Secretaries,


# The Calcutta Tramways Company, Limited, 

## I QUEEN VICTORIA STREET,

LONDON, E.C. 4.

Proxy card (slightly reduced) - above, part of back; below, the front

The Chairman,
THE INDUSTRIAL AND GENERAL TRUST,

8 Princes Street,

LONDON, E.C.


## Proxy letter sheet - front, and part of back

## QUERY CORNER

Speaker of the House of Commons


> More than 3 years ago Tony Chilton sent in an example of a PSE printed for use by the Speaker (see "P.S." no. 9, pp.6/7). His query was "Has an oval imprint been long in use for the Speaker?". He also asked for any - other information about "Speaker stationery".

No one responded to this, but recently I chanced on an article in a 1966 "Philatelic Magazine" about the franking system by which Members of Parliament and certain others have been able to send letters free of charge. Last among 15 illustrations to the article was a mark for use by the Speaker (illustrated here). As can be seen, it is a tall oval! In use in 1966, it is very similar in shape and design to the imprint on Tony Chilton's 1996 envelope. Can any reader find us a still earlier example?

## Made in Italy.... Posted in Ceylon.... Received in China

An Italian postal card (see illustration on front cover) has been sent in by Vittorio Coscia with comments and query. "I recently found this Italian postal card used from Ceylon to China on 29th June 1939. It will be seen that 2 Ceylon stamps were added.

The message (in German) clarifies the mystery a little. The sender was a passenger on the "Conte Rosso" liner, which was cruising around the Indian Ocean. During a stop-over in Ceylon, he sent this card by airmail to Shanghai in order to reserve hotel rooms for himself and his family ( 3 people in all). Later in the cruise the 3 would be disembarking in Shanghai.

What is not clear to me is whether the 2 additional Ceylon stamps pay for the total cost of airmailing the card, or whether they just cover the additional airmail postage. In other words, did the Italian imprinted stamp contribute to the postage, or was it ignored? A light arrival cancel covers the Italian portrait. I should be grateful if someone could throw some light on this."

RESPONSE from Peter van Gelder - My immediate reaction was to think it extremely unlikely that the Italian stamp imprint would have counted as having any postal value in Ceylon. To confirm this, I made enquiries about the correct rate for airmailing a card from Ceylon to China in 1939. This information came back to me, via an intermediary, from the President of the Ceylon Study Circle as being 12 c overseas postage for a card, plus 25 c for airmailing. The total of 37 c means there is a shortfall of 7 c on this card. So I am left wondering if the Shanghai hotel paid postage due, or whether the post office people liked the look of the Italian stamp imprint and turned a blind eye to the missing 7c!

## Imprint of Wales

The window PSE shown here was recently sent in by Tony Chilton as being somewhat unusual, and now a response has been obtained from Andrew Whitworth. The stamp imprint is deep blue.
"This is a stamped-to-order business envelope from the period 1987 to June 1995. The customer could choose the colour for the stamp (and for the logo). By 1993 the minimum quantity for an order was 10,000 envelopes. The unusual point about this envelope is the "TALWYDY POST 1 POST PAID". On an equivalent English PSE this would read "POST 1 PAID" (or POST 2 PAID)."
 20国

# TALWYDY 

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## SECRETARY'S NOTES

A further proposed change to the Society's constitution has been received for consideration at the A.G.M.:-
Clause 8a - change the sentence "Items for inclusion on the Agenda must be received by the Secretary not later than 31 August" to "Items for inclusion on the Agenda must be received by the Secretary not later than 21 days prior to the date of the A.G.M." (This change is proposed to harmonise the more flexible date of the A.G.M. with the need to have a cut-off date for agenda items.)

Our Treasurer, Sam Barkley, has decided he will not be able to continue in that role after October 2001, when he will have completed 9 years of service to the Society. The Society must have someone to look after its finances, so if YOU would like to be considered for this position, please write to me as soon as possible.

> Colin Baker (Hon. Sec.), 4
> Greenhill Gardens,
> Sutton Veny, Warminster, Wilts BA12 7AY.
> (Telephone 01985840033 )

## MIDPEX 2001

MIDPEX is a biennial exhibition for National/Specialist Philatelic Societies which has become a popular event in the philatelic calendar. The next exhibition will be held on Saturday 30th June 2001 at the Midlands Centre for the Disabled, Cromwell Lane, Tile Hill,
Coventry. As on previous occasions, our Society will be participating in the exhibition where we have been allocated a table and 6 display frames. Besides postal stationery featuring in our Society's frames, it also has been prominent in the displays of several of the other specialist societies. Further details relating to MIDPEX 2001 will appear in later issues of this journal.

## ARTICLES

## Penny Pink Letter Sheets with Advertisements <br> by Michael Lockton

Editor's Note - The Mulready letter sheets with printed advertisements have been studied and listed, but what of their successors, the Penny Pink letter sheets with advertisements? Michael Lockton of the Great Britain Philatelic Society is gathering information for a study of these from 1844 to 1855. In the following article, abridged with his approval from "The G.B. Journal" of March/April 2000, he asks for help from all collectors of early G.B. postal stationery

In April 1844 the Mulready was replaced by the Penny Pink letter sheet printed on Dickinson's threaded paper. Subsequently these letter sheets were printed on a further two qualities of this paper. A summary of these letter sheets is as follows:

1844 LP3 Thick creamish white wove paper with threads.
1846/50 LP4a Thin greyish white wove paper with threads.
1846/50 LP4b Thin blue wove paper with threads.
The author considers the description of the paper of Type LP4a is more accurate than that given in "British Postal Stationery" (A.K. Huggins).

As with the Mulready, various institutions and companies used these letter sheets for advertising and $\cdot$ for commercial transactions (invoices, statements, etc.). The author is unaware of any attempt to list these printed letter sheets in a similar manner to that of the Mulready and would like to attempt an initial listing.

Two typical examples of printed Penny Pink letter sheets are shown in the accompanying figures. Figure 1 shows that of the Atlas Assurance Company - one of the more common examples. If one refers to the listing of the similar Mulready advertisements in Vol. I of
the Gibbons "G.B. Specialised Catalogue" 1997, the following entry will be found:
"MA28 Atlas Assurance Company
a. Dated: Cheapside, 21st Dec. 1839
b. Dated: 92 Cheapside,10th Oct. 1840 (9 lines of claims)
ba. Dated: as b but 11 lilies of claims.
c. Dated: 92 Cheapside, 10th May 1841
d.' Dated: 92 Cheapside, 10th Oct. 1841
e. Dated: 92 Cheapside, 11th Feb. 1842
f. Dated: 92 Cheapside, 7th April 1842
g. Dated: 92, Cheapside, June 1842
h. Dated: 92, Cheapside, Nov. 1842
i. Dated: 92, Cheapside, Aug. 1843

Advert (i) exists on the ld. pink stationery envelope (sic), with new directors' names etc."

As will be seen from Figure 1, this particular example is dated in the bottom left corner "92, Cheapside, 1st December, 1849". At present the author has recorded five printings on Type LP4a:

September 1848
February 1849
1 December 1849
August 1850
November 1850
This information indicates a five year gap between the demise of the Mulready and the recorded printing on Penny Pinks. The question arises as to whether or not examples were printed on Type LP3 in this intervening period. Figure 2 is a typical advertising letter sheet of Nissan \& Parker, Great Tower Street, London on Type LP3. This particular example is printed in green ink and was used from Ipswich to Liverpool on 23 October 1845. The author has also recorded an example printed in red ink.

## Appeal for Information

In order to -commence the production of an initial listing of Penny
Pink letter sheets, the author would be pleased to receive a photostat copy of any such sheets held by collectors. In addition it

# atlas $\mathfrak{M s u r a n t e ~ C o m p a n y , ~}$ 



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Fig. 1 Atlas Assurance Company Letter Sheet on LP 4a
(note address \& date, bottom left)

would be useful to know whether the letter sheet is Type LP3, LP4a or LP4b and if postally used, the date and place of posting. Having supplied information in the past to similar appeals without as much as an acknowledgement, the author will ensure each response is acknowledged and that a subsequent article in "The G.B. Journal" will summarise the findings. Please note this initial listing will only include those printed on Post Office letter sheets, i.e. using Dickinson's threaded paper. From 1855 with the introduction of stamped-to-order stationery, many firms produced printed letter sheets and wrappers but these fall outside the terms of reference of the present investigation.

Please note the author's new address: Wroxton, 10 Park Road, WOKING GU22 7BW.

## Collecting Postal Stationery in No. 2 - Italy

- Postal stationery collecting was very popular in Italy between the late 19th century and the early 20th. But in the 1930s endless series of postal stationery view cards tired collectors, whose numbers therefore dwindled dramatically. In the 1970s collector interest rose again, and this branch of philately is now very popular.

Areas which are now especially popular are private adverts on postal cards ("repiquages"), Red Cross official adverts of the 1920s, and mint and used Italian cards. Illustrated here are a used advertising postal card and a used advertising letter card. Other types of stationery are not so popular: parcel post bulletins, money orders - but also letter cards. Worldwide stationery is not very popular, as most collectors are interested in Italy and the related area.

Italy in the past issued many different types of stationery. Nowadays postal stationery is not used so much by the public at large. Therefore each year Italy issues a couple or so items: cards, aerogrammes and letter cards only. All other types have been abolished.


Collectors search for stationery in mail and public auctions. Two specialised auctions/retailers are Filatelia Sammarinese in San Marino; and Filagrano of Forli, Italy. Flea markets are very popular, as are stamp shows; but shops and clubs are decreasing in popularity. The postal stationery collectors' no. 1 club is Unione Filatelisti Interofili.

The most interesting .catalogue of Italian postal stationery is "Il Nuovo Pertile" . It is full of interesting information (and the year 2000 edition is partly in English). Another catalogue is "Filagrano". There are no specialised magazines. However, a few articles can be found in "Cronaca Filatelica" and in the society journal of the Unione Filatelisti Interofili.

In my opinion, the biggest fault of Italian collectors is that they are obsessed with quality. I have seen collectors refusing to purchase a rare item (and this is true of used items that are a hundred or so years old) just for a minor crease or an insignificant bend. I think that such a common attitude in the long run does not do any good for the growth of our interesting hobby.


PIRELLI advertisement on postal card (reduced)

## FROM THE

## EDITOR'S DESK

I have received notice from the American Stamp Club of G.B. that their annual convention will be held from 27th to 29th October at the Jarvis Perry Hall Hotel, Kidderminster Road, Bromsgrove, Worcestershire. Non-members of the Club are welcome to attend - a bourse on the Saturday will include postal stationery. Further details can be obtained by ringing the Club Secretary on 02085057360.

Last October I published a list ("P. S." 15, p.23) of members who are willing to give visiting talks/displays. The suggestion is that members should use this list to try and get their local philatelic societies to include p.s. displays in their annual programmes, with the ultimate aim of increasing interest in p.s. and so increasing our Society's membership. Now here are details of 5 further speakers to be added to the original list of 12:-

| NAME | SUBJECT(S) <br> Canada | LOCATION <br> Coventry, will travel up <br> to 90 miles. |
| :--- | :--- | :--- |
| Nathan D.M. | British Guiana <br> O'Keeffe P.J. |  <br> other central | Tingston-upon-Thames $\quad$ Tonbridge.

The addresses and telephone numbers of these and previously listed members can be obtained from our Society's Secretary.

Some members are currently active in giving p.s. talks: "The Secret World of Postal Stationery" was shown by yours truly to the Worthing Society of Postal Historians on 8th September, and Peter O'Keeffe showed "G.B. Postal Stationery of 5 Reigns" to Swale P.S. on 21st September; then Colin Baker is swinging into action in October with displays of "G.B. Victorian Postal Stationery" to Yeovil, Salisbury and Poole societies on the 4th, 11th \& 18th respectively.

Information has reached me of the recently published 6th edition of the "Specialised Catalogue of Postage Stamps \& Postal Stationery of Latvia". Brought out by the Latvian Philatelic Society, this book has 144pp. and the text is in Latvian aid English. The price is around f3-50p. Though, I believe, the listings are confined to the years since independence in 1990, this still sounds like remarkably good value!

The following are articles noticed recently in the philatelic press:-
Collecting Stamped Envelopes is Challenging (W.R. Weiss, Linn's Stamp News, 12/6/2000).
U.S. ,Government Wrappers Began in 1861 (R.B. Graham, Linn's Stamp News, 17/7/2000).
The Chelsea Navy Show (Peter van Gelder, Stamp Magazine, May 2000). South Africa Essays in the P.O. Archives - Union Postal Stationery (Paul van Zeyl, Setempe, November 1999).
Postal Stationery Matters (Peter van Gelder, Gibbons Stamp Monthly March 2000, the Boer War plus modern items from Norway, Canada \& Australia; June 2000, Ballooning in the American Civil War and N.S.W. Centennial PSEs).

Just recently there was an interesting report in the American philatelic press by one of our members, Ed Deschl. This was concerned with modern counterfeits and facsimiles that have been produced in India, and of which buyers should beware. Most of these are adhesive stamps, but two p.s. items were included in the report. Genuine 10 paisa cards with a portrait of Gandhi on the left front have been offered with a "SPECIMEN" overprint that is private and unauthorised. Likewise, there are Indian aerogrammes around with "SPECIMEN" overprints that are not genuine. It's a wicked world!

## AEROGRAMMATICS

Literal Obedience!
By Tony Chilton


South Africa issued a new internal aerogramme on 29th September 1999. The imprinted stamp features an African Monarch butterfly on an Orange River lily. This aerogramme replaced a previous issue which featured a grey heron.

Unfortunately the printer took his instructions too literally. He was obviously told the name of the designer and was also told to put the "English and scientific name of the bird" (sic) alongside. This is exactly what he did!
(See enlargement of detail below.)


## BOOK REVIEW

"The Postal Stationery of South Africa" compiled by W.J. Quik and G.H. Jonkers<br>Volume 1 Cape of Good Hope, Natal, New Republic, Orange Free State, Transvaal, Zululand ISBN 90-803152-7-3<br>Volume 2 Union/Republic of South Africa<br>ISBN 90-803152-8-1

This two volume listing of all the postal stationery issued within what is now the Republic of South Africa first appeared in 1998. Volume 2 is now in its third edition, corrected and updated to include issues up to the end of 1999. Both volumes are fully illustrated, with a two-column listing of each item, in English and Dutch.

Collectors of Southern African postal stationery have long had to work from outdated sources. The books on the Union of South Africa produced by the Philatelic Federation of Southern Africa have not been updated for nearly 40 years; and there has been no attempt at a comprehensive listing of the pre-union issues, beyond what has appeared in study circle journals, since the Robson Lowe encyclopaedia of 1949. These two soft-back A4 volumes provide 370 pages of detailed listing in an easy to follow layout. The items are dealt with by territory of issue and then each separate category, with quite a few of the known essays, proofs and private usages. Each item is numbered, with sub-numbers used for varieties, though the choice of which varieties to include is sometimes questionable.

These books do not pretend to be the fmal word on the subject. Some background detail, culled from the archives, is given but is intermittent, depending on the knowledge of the individual contributors. No valuations are attempted and there is seldom any indication of scarcity, beyond the numbers printed for some items. For a more detailed narrative, we will have to look to the work proposed by other authors. But if you simply want a full listing of what has been issued in these territories over the last 130 years, then these volumes will serve you well. Available in our library and for purchase from FVZA, P.O. Box 33223, 3005EE Rotterdam, Netherlands.

Tony Chilton

## LIBRARY

It is good to report that in the nine months from November 1999 to July 2000 some 50 items have been borrowed from the library by members. Recently there have been several additions to the Library List, as follows.
*57 Katalog der Aerogramme von Asien 2000, by W. Wiegand. Priced catalogue in German. Purchased.
*58 Account of the Celebration of the Jubilee of Uniform Inland Penny Postage. Published 1891. Purchased.
*59 Senf Postwertzeichen-Katalog 1895. Priced catalogue in German of World adhesive stamps \& postal stationery Purchased.
*60 Auction catalogue of Robert A. Lee sale of 24/6/2000 (included part of the Horace W. Harrison stationery collection). Donated by Robert A. Lee.

61 Article on Union of South Africa postal stationery essays and proofs in P.O. Archives, by Paul van Zeyl in "Setempe". Donated by South African P.O. Philatelic Services.

62 Article "Out of Africa" - story of a postal card sent from Angola to U.S.A. in 1886. By Bill Welch in "The American Philatelist". Donated by Duff Malkin.

63 Postal Stationery of South Africa, Parts $1 \& 2$, by W. Quik \& G. Jonkers, 1998. In Dutch \& English. Donated by Jan Stolk.

* = heavy item (see Library List)

Re. item 9, 2 further issues of "L'Inero Postale" (April \& July 2000) have been received from Italy.
Re. item 10, 2 further issues of "Die Ganzsache" (3-4/1999 \& 1-2/2000) have been received from the Berlin P.S. Society.
Re. item 40, 2 further issues of "Postal Stationery" (January \& March 2000) have been received from the U.S.A.
Re. item 43, just one more issue of the "AerogrammeR" (November 1999) has been received from Australia.

## MEMBERSHIP LIST

Here is quite a long list of members who have joined over the last 6 months and who are welcomed into the Society. Country of residence is shown if not the United Kingdom \& also collecting interests in brief.

Mooring H .
Belcher S.
Keith-Sellar F. (Republic of Ireland)
Williamson R. (Canada)
Smith N.

Knight S.
Gibbons P.
Coscia V. (Italy)
Lee R. (Canada)
Gonzalez J. (Gibraltar)
Brown J.
Avery R.
Harris P.
Gibb W.
Norris A.
Flint K.
Proudley P.
Wheatley C.
White P.

Schlichter A. (Argentina)
Portocarrero M. (Portugal)
Lualdi A. (Switzerland)
Sargent N.
Laurent F. (France) Commonwealth George VI reign (especially British Africa)

Talboys S.
Bridges E.
Webb P.

World
South Africa; Transvaal
World international reply coupons \& certificates of posting

To complete the membership listings in the October 1999 journal: the collecting interests of Boorn S. are cardiology theme \& Nevis.

Total membership of 210 is made up as follows: United Kingdom 143; Europe 40; North America 17; Australasia 8; Africa 1; South America 1; Asia nil.

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| wealth, Europe, | European postal cards \& cinderellas. |
| South America. | A. Rill, Varosmajor-utica 3/b, Budapest, <br> H-1122, Hungary. |
| Canada | Victorian ("old" Queen portrait) postal cards <br> with views/illustrations on fronts. <br> Please contact Editor (address page 2). |



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